FOR ALL THE SAINTS



FEBRUARY 2010

The Magazine of the Parish of ALL SAINTS' CHURCH, San Diego

ALL SAINTS' EPISCOPAL CHURCH

SIXTH & PENNSYLVANIA, HILLCREST

SAN DIEGO'S TRADITIONAL ANGLO-CATHOLIC PARISH

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SERVICES

SUNDAYS

8:00am 10:00am LOW MASS HIGH MASS

DAILY MASS

Tuesdays Wednesdays Thursdays Fridays Saturdays

7:00am & 12noon 9:30am 7:00am & 6:00pm 9:30am 9:00am

CONFESSIONS ARE HEARD BY APPOINTMENT

PARISH OFFICE

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FATHER TONY WRITES...

My dear friends,

We have commenced a new year and a new decade. What will it hold for us, and our parish? We all hope that America will come out of recession, the economy will improve, traveling will be safer, troops will be brought home and politicians will be more honest. 2010 is a census year - just as well we don't have to return to our birth-place, like Mary and Joseph! I think the census will reveal that America has changed even more than we expected. One thing we can be sure of is that nothing stands still. Communications will continue to evolve and social networking will make this world even smaller.

CHURCH

I am writing this before the parish annual meeting. My annual report, in which I review our life as a parish, is printed on pages 13/18.

Like most churches, 2009 was a tough year financially. We also saw a drop in attendances, attributed to the move or death of some 25 parishioners in the last 18 months. However, we are still a growing parish. In fact, when you look at the situation of the Episcopal Church overall, we are one of the "good news"

Why is this? I have said before that our anglocatholic tradition and traditional worship are a beacon for many. When this is matched with good teaching and pastoral care, the result is a happy church. We have our weaknesses, of course, and can do better in some areas - but we will continue to proclaim the catholic faith and offer inspiring worship.

CHRISTMAS

Once again our Christmas celebrations were wonderful. Midnight Mass was beautiful, and I want to pay special tribute to Robert MacLeod and the choir. We all agree that the music keeps getting better and better. The fact we have 3 new choir members means that some Sundays the choir stalls are jam-packed! Welcome to Josh, Stephanie & Marg.

Interestingly, attendance at Midnight Mass was down this year, with only 101 communicants. However the other 2 Masses at 6 pm and 9 am had increased attendances. You will remember that in Advent we had 2 special concerts. I want to express again my appreciation to Ron Gillis. His special presentation of Christmas carols and songs within the story of *A Christmas Light* was truly wonderful.

I received many comments about my Christmas sermons, including from people who were not at our church Services. I remind you that my sermons can be read, and also heard, on our parish website.

ORGAN RECITAL

Last August I announced that to commemorate the centenary of the church in 2012 we would be launching an appeal to do necessary work on the organ. To most of us the organ seems fine. However, it is 36 years since the organ was built in its present state - and it is getting old! There is more we can do musically if a major renovation is undertaken.

To get us all thinking about this, Mr Robert Macleod is presenting an organ recital on Sunday March 7th. This will not just be an excellent concert, but some new technology will be demonstrated as part of the recital. I urge all parishioners to make a note of the date, and come along.

STEWARDSHIP

December is when we see the results of our stewardship campaign, and the Vestry is able to approve a budget for presentation to the parish annual meeting. There are the usual increases to allow for, and we have increased our giving to the diocese, so that it represents 12% of our collections. Last year the recession affected our income, and we finished with a deficit. This year we will have an even bigger deficit. However I am thrilled to say that our pledges for 2010.

have increased. To date we have \$197,000 - for which I am very grateful, and thank you all. However, the reality is that our pledging covers only 60% of our budget. Where does the rest come from? Fortunately we have income from our endowments and property. But we will still be in deficit, and I encourage those of you who have not yet pledged to submit yours as soon as possible. Our parish needs the financial commitment of every parishioner.

LENT

February ses the commencement of the season of Lent. This is that great season of the church year when we make more time for spiritual discipline and prayer. Although it is a penitential season, concentrating on the Passion of Christ, it is a season that allows us to grow in grace and Christian discipleship. It is the church's tradition that we make a special rule for Lent, and I offer suggestions on pages 8/9.

Ash Wednesday is February 17th. Please see the schedule on page 10. The special Services during Lent are detailed on page 11. We will have the usual extra Services:

WEDNESDAYS	6 pm Mass, followed by brown bag supper
FRIDAYS	6 pm Stations of the Cross
SATURDAYS	6 pm An hour of silent prayer in the presence of the Blessed Sacrament, concluding with Benediction at 7 pm.

STUDY GROUPS

The usual Lent study groups will take place on Wednesdays at 7.15 pm & Fridays at 10.15 am. Both follow the scheduled Mass. Each year I have chosen a book that I have read, and consider ideal for our Lent studies. This year I have chosen a book by Bishop Ed Little, Bishop of Northern Indiana. Bishop Little is a great biblical preacher and writer, and worships at All Saints' when he is in San Diego.

His book is entitled "*Joy in Disguise*" and is an exploration of the letter to the Philippians with relevance to current times. I whole-heartedly recommend this book for your Lent reading - even if you can not attend the study groups. Copies are available from the parish office.

So now it is into February. May I thank the parish in anticipation of your celebration with me of the 30th anniversary of my ordination to the priesthood. After 30 years as a priest, and working in some wonderful parishes, I can honestly say, with the wine steward at the wedding in Cana, that the best has been left to now!!

Your priest and friend,



SOME SUGGESTIONS FOR LENTEN OBSERVANCE

FASTING The weekdays of Lent (not the Sundays) are all fast days, meaning that the amount of food eaten is reduced. A good rule might be no snacks, no seconds, no desserts and no alcohol. If you don't normally eat snacks or desserts or drink, you may want to consider giving up some favorite food. The idea is to undertake something sacrificial, yet not overwhelming. In addition, Ash Wednesday and Good Friday are strict fasts: one full meal in the evening, and a light meal or collation during the day. All those whose health, work, and age permit should fast.

MASS Lent is a good time to add a weekday Mass to your usual observance. The weekday Masses are of a rather more intimate and quiet nature than the Sunday ones and this can be a great blessing.

STATIONS OF THE CROSS Each Friday in Lent at 6:00pm, we will follow Our Lord's way to the Cross, using the Stations in the Church. This devotion makes his crucifixion more real for us. If you cannot be present with the parish for Stations, you can do the devotion privately. Stations closes with Benediction. See pages 19/22

SPIRITUAL READING An ancient custom is to take a spiritual book for regular reading during Lent. This can be a book of Scripture or one of the spiritual classics.

DAILY OFFICE If you do not read Morning or Evening Prayer from the Prayer Book; Lent is a good time to start. It takes a little effort and discipline to get the habit established, but once it is there, it can bear great fruit. The regular prayers and psalms and Scriptures draw us out of our narrow spiritual views, and nourish us with the riches of the Faith.

CONFESSION A sacramental confession at the end of Lent is not only an opportunity for a thorough self-examination, but also a powerful weapon against temptations which come our way all year. Nothing helps a shop-keeper plan for the future like a good stock taking.

SERVICE As well as giving up things in Lent, some wish to take on some special service, such as visiting the sick or shut-in, volunteering at a hospital, taking special care for a neighbour who may need it, or some special project at Church.

ABSTINENCE Abstaining from flesh meat on Wednesdays in Lent as well as Fridays (required by the Prayer Book) is a common discipline for Lent.

SELF-DENIAL You may want to give up some special pleasure or recreation for Lent, and perhaps give what you would have spent on it (if anything) to the Church.

SCRIPTURE READINGS & CLASSES Lent is a good time to take on Scripture reading and study, or indeed any study of the Faith.

SILENT PRAYER & MEDITATION Saturdays at 6pm in the Lady Chapel. Observing an hour of silence in the presence of the Blessed Sacrament. Concluding at 7pm with Benediction.

ASH WEDNESDAY

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FEBRUARY 17th, 2010

- 7:00am Low Mass
- 9:30am Low Mass
- 7:00pm High Mass

Blessing and Imposition of Ashes at all Services

SPECIAL SERVICES DURING LENT

<u>WEDNESDAYS</u>

6:00pm MASS *followed by supper and study*

<u>FRIDAYS</u>

6:00pm STATIONS OF THE CROSS and BENEDICTION

<u>SATURDAYS</u>

6:00pm Hour of silent prayer before the Blessed Sacrament

7:00pm Benediction



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ORGAN RECITAL

MARCH 7TH, 2010

ひひひひひひひひひ A special evening with well-known organists, Robert MacLeod and Jonas Nordwall. These two acclaimed organists will present a stunning program of various works j for organ.

The recital will show the versatility of the All Saints' 25 Ŭ N rank organ, together with an Allen Model 345 organ, which features the latest in computerized programming.

JONAS NORDWALL: is a virtuoso organist equally skilled in both traditiona Л classical and modern/popular styles of musical performance. He has presented concerts all over the world and is the organist for the Oregon Symphony Orchestra with whom he has done numerous recordings. Jonas has also published over twenty-five solo recordings, and is a frequent consultant in the design of both digital and pipe organs throughout the country.

ROBERT MacLEOD: is a pianist, organist, choral director and singer. His career 7 has taken him throughout California, the Pacific Northwest, the Midwest, Mexico, 7 and the United Kingdom where he appeared as a recitalist and concert accompanist 7 with noted singers in concert, recital, and musical theatre venues. For many years 7 he was a very popular piano lounge entertainer appearing in many of San Diego's 7 night spots as well as in Los Angeles and Beverley Hills. For 15 years he was Pheard nightly at La Jolla's prestigious La Valencia Hotel. MacLeod is the Organist and Choirmaster of All Saints' Episcopal Church and Organist/Pianist and Director of 🗸 57 Music for Congregation Beth Israel, both in San Diego. He is on the music staff at 4 57 7 Grossmont College. 7

<u>RECTOR'S ANNUAL REPORT -</u> Parish Annual Meeting 2010

This is my 7th annual report as the Rector of All Saints'. For the first time I have to record a noticeable drop in attendances – 1,000 communions, in fact. This seems surprising, for we continue to be a growing parish, attracting new people & preparing families and individuals for the sacraments of Baptism and Confirmation. The fact is, over the last 2 years we have lost over 25 parishioners through moving or death. Moving is a fact of life with our younger people and our military families – but it is always sad when they leave after just a few years.

THE PARISH

Despite this drop in attendances our parish continues to grow in many ways. We are a unique church, representing the anglocatholic tradition in a diocese and national church that is becoming increasingly liberal protestant. This gives us a vibrant life, particularly in our worship. To attend All Saints' is to experience something not found in many other parishes.

It is not just our traditional worship that we are known for, but also the sense of community, the pastoral care and the preaching of the Catholic Faith. In all these areas I have been kept very busy this past year – and I thank the members of the parish for your prayers and support.

THE EPISCOPAL CHURCH

In a conversation with Bishop Mathes last year, I pointed out that it is hard being a traditional anglocatholic parish. On the one hand, people looking for an Episcopal parish will not be interested in the worship we offer, and on the other hand, people looking for traditional teaching will not be looking for an Episcopal church. Never-the-less, we have a witness to give, and a part to play.

Since I came to San Diego in 2003 the Episcopal Church has become even more liberal. The triennial Convention last year confirmed this continuing direction. Yet our church nationally is facing a financial crisis, due to decline in membership and finance. Our own diocese has seen a 20% decline in membership and attendance since 2002 – yet at All Saints' we have reversed that trend. My experience is that when the traditional catholic faith is expressed in worship and teaching, then a church grows and is an exciting place to be.

So I begin my report by saying that, despite a drop in attendance, we have an important and necessary role to play as a parish of this diocese and our church. Of course, not all parishioners agree on every political or theological issue dominating our church's life. But our membership of All Saints' affirms the importance and necessity of believing the right faith and worshipping God in a traditional way.

WORSHIP

The main purpose for which any church exists is to worship God and to preach the gospel. This, quite rightly, lies at the heart of our life here, and we do both well. The worship continues to be inspiring – whether it is a quiet Low Mass, or Sunday High Mass in all its glory. The music continues to just get better and better, & I pay tribute to Robert MacLeod and the choir. We have had new choir members join us, to add to our very committed choir members. Thank you to all of you. Our appreciation of them is shown by the generous contribution from parishioners for the music – over \$11,000 this year.

Last year we foreshadowed the renovation of 2 upstairs classrooms to provide better space for Mr MacLeod and the choir. This was successfully done, and we now have a better rehearsal room, and a spacious office for Bob and our growing collection of music. It was quite a job to move, collate and file all the music, and I would like to pay special tribute to Marty Fisher, who organised it all. Marty has become, by default, our choir librarian – a very necessary ministry which is so helpful to our music department.

The excellence of our music is matched by the acolytes. They perform a dedicated and necessary service, and I thank Terry for being Head Acolyte last year. His attention to detail of services and rehearsals has resulted in some wonderful liturgies.

2 important people in the worship are Ralph Gordon, our Sunday Sexton, and Norma Dreyer. They both do so much, for which we are grateful. Norma, of course, is assisted by a happy team of altar guild members, who ensure that everything for worship and the sacraments is ready, and the best we can offer.

Another special group who make our worship so beautiful is the flower guild. Last year Mary Maust took on responsibility for this, and she would be the first to acknowledge this happy team who produce such beautiful creations Sunday by Sunday. I do encourage more people to donate gifts to the flower fund as a memorial or thanksgiving offering.

PASTORAL CARE

Fr Krulak and I have been kept rather busy with pastoral visiting. It is always our joy to take the Blessed Sacrament to parishioners unable to attend Mass because of sickness, etc. Last year it seemed there were a large number of people in this category. Some have returned to church and others have moved on to the great High Mass in heaven. We continue to visit and be available to those in need – and we certainly pray for everyone.

At this point I would like to pay tribute to 2 people who have been so very involved in All Saints' for many years, and who died last year: Norm & June Tuttle. What faithful servants they were, and we have been enriched by our fellowship with them.

COMMUNITY & TEACHING

Last year we had a joyful celebration of the sacrament of Confirmation – the 1st time teenagers have been confirmed in many years. Preparing adults is a particular joy for me, and this year I have another enthusiastic class. I also hope to prepare more children for their 1st Holy Communion. Some people regard children as the future of a church. At All Saints', youth are an important part of our community now! It is good to see our Sunday School alive and active. Thank you to Lou Locke, and Charlie, for that.

Just as important, however, is the contribution of the older parishioners. This year we found it hard to get leaders/coordinators for groups and activities, and we do need more people for sidesmen & the outreach committee. I am very grateful that Judy Borchert has been prepared to organise our suppers and receptions. During the year Charles Randall stepped down as sidesmen at 8 am Mass. Charles has served this parish in many ways for such a long time, & I pay tribute to him. It is good that we now have a roster for this important ministry at 8 am, including some of our younger people. Friendly sidesmen and greeters are essential for the growth of our parish – and to maintain our reputation as a friendly and welcoming church.

Another important outreach is through the internet. I thank George Dreyer for maintaining our website, and John Gray for the wonderful photos he takes. Quite a lot of people access our website and read my sermons online.

FACILITIES

Ruby Littler reports on the various maintenance tasks performed by the facilities committee. This year we have more projects, and I am looking forward to the special project to mark our church centenary in 2012. You will be hearing more of this as the year unfolds. We are extremely fortunate to have income from our property which gives us the money to do necessary work on our facilities.

FINANCES

2009 was a difficult year financially – as it was for all churches. Our income was down, and we had a deficit budget. Never-the-less, the commitment of parishioners, both in regular giving and in special and memorial donations, was most generous. In particular, there was an extraordinary response to our Lent appeal for those affected by the bushfires in Australia. It was a particular joy for me to visit the welfare center in Bendigo that we had helped fund, and the expressions of gratitude and thanks were wonderful. There will always be appeals, of course – Haiti is the current need that moves our hearts.

As a parish we must not only be concerned about our financial needs - yet we need an enormous amount of money to keep the parish going. This year it is almost \$350,000, and once again we will have a deficit. Without the income from our property we would not be able to operate on a deficit. There is a request from Bishop Mathes that every parish fulfill a pledge of 10% to the diocese. Although we will give 12% of our offerings to the diocese this year, we do not give 10% of our total income, and this should be addressed - though how we can do it I do not know. I am, as always, grateful to everyone for their financial commitment to our parish.

THANK YOU

It would be foolish of me to try and acknowledge by name the many people involved in organising or helping with various aspects and activities of our life here at All Saints'. The annual reports contain a good overview of parish life and the people who make things happen, and I give thanks to God for them.

I would like to make mention of the Vestry, who have worked well in seeing that the parish is administered in a responsible and professional way.

I am supported by a wonderful group of "so-called" retired priests. Fr Krulak is my reliable assistant, and the parish is very appreciative of all he does. Thank you, Father. I also thank Fathers Edwards, Thrumston & Barta, not least for their personal support and friendship.

Dur parish office continues to be a hive of activity. & Terry is a very professional parish administrator. Weekly bulletins, special service books, magazines, rosters – these are all done beautifully. Terry also has a pastoral concern, and we particularly appreciate his ministry with the youth. Thank you, Terry. I also pay tribute to Jim Mickelson, who keeps our finances, property & business in good order, often beyond the 6 hours he is paid to spend in the office. Finally, I express grateful thanks to Homero Zapata, our ever-willing custodian who does so much for us, and always so cheerfully. Last year Homero had significant health problems within his family, and these are ongoing. He has expressed to me his grateful thanks to the whole parish for their prayers and concern. As a church, it is the least we can do, of course.

FAITHFUL DEPARTED

I conclude by remembering those parishioners who died during the year, and whom we remember with affection and prayers.

Rest eternal grant to them O Lord: And let light perpetual shine upon them.

CALENDAR 2010

DID YOU ON GETTING MISS OUT CALENDAR DARISH FOR 2010? YFD FACLI MONTLI 0N WEBSITE:

WWW.ALLSAINTSCHURCH.ORG

CHURCH TEACHING SERIES NUMBER 19 FRIDAY IN LENT AT 6:00PM

By Fr. Barry Swain

The Stations of the Cross are a devotion which commemorates the Passion and death of Our Lord Jesus Christ. Each of the fourteen stations represents an event which occurred during Jesus' Passion and death at Calvary on Good Friday. The Stations were originally performed many centuries ago by Christian pilgrims who visited the Holy Land and the sites of Jesus' Passion. Promotion of the devotion to the Stations began in earnest with the Franciscans, who were given custody of the Holy Places in the Holy Land in the 14th century. Countless Catholics have all enriched their spiritual lives with this powerful devotion.

The Stations of the Cross, also called The Way of the Cross, is a devotion to the passion of Christ consisting of prayers and meditations on fourteen occurrences that were experienced by Christ on his way to the Crucifixion. During the time of the Crusades (1095-1270), it became popular for pilgrims in the Holy Land to walk in the footsteps of Jesus to Calvary. After the Muslims recaptured the Holy Land pilgrimages were too dangerous. As a result, the Stations of the Cross became a popular substitute pilgrimage throughout Europe. The Stations represented critical events from Scripture or tradition of Jesus' journey to Calvary. Originally done only outdoors, the Stations were allowed inside churches in the mid-18th century. Eventually fixed at fourteen, the Stations soon became a familiar feature in all Catholic Churches. The devotion may be conducted personally by the faithful, making their way from one station to another and saying the prayers, or by having an officiating celebrant move from cross to cross while the faithful make the responses. The stations themselves must consist of, at the very least, fourteen wooden crosses, pictures alone do not suffice, and they must be blessed by someone with the authority to erect stations.

The devotion originated in the late 4th century when pilgrims flocked to the Holy Land from all parts of the world to visit the land of Jesus. Heading the list of placed they visited was the Church of the Holy Sepulchre, which had been built by the Emperor Constantine in 335 AD atop Calvary and the tomb of Jesus.

Processions of pilgrims to this church were common. Egeria, a woman from Gaul who travelled to the Holy Land in the 4th century, recalls in her diary how she joined Christians from all parts of the Roman world walking westward on Holy Thursday from the Garden of Gethsemane to the church of the Holy Sepulchre, where they celebrated Jesus' death and resurrection.

"And at the first cockcrow they come down from the Imbomon with hymns, and arrive at the place where the Lord prayed, as it is written in the Gospel: and he was withdrawn [from them] about a stone's throw, and prayed, and the rest. There is in that place a graceful church. The bishop and all the people enter, a prayer suitable to the place and to the day is said, with one suitable hymn, and the passage from the Gospel is read where he said to his disciples: Watch, that ye enter not into temptation. The whole passage is read through and the prayer is made".

"And then all, even to the smallest child, go down with the Bishop, on foot, with hymns to Gethsemane. There, on account of the great number of people in the crowd who are wearied owing to the vigils and weak through the daily fasts, and because they have so great a hill to descend, they come very slowly with hymns to Gethsemane. And over two hundred church candles are made ready to give light to all the people".

"On their arrival at Gethsemane, first a suitable prayer is made, then a hymn is said, and then the passage of the Gospel is read where the Lord was taken. And when this passage has been read there is so great a moaning and groaning of all the people, together with weeping, that their lamentation may be heard perhaps as far as the city".

"From that hour they go with hymns to the city on foot, reaching the gate about the time when one man begins to be able to recognize another, and thence right on through the midst of the city. All, to a man, both great and small, rich and poor, all are ready there, for on that special day not a soul withdraws from the vigils until morning. Thus the Bishop is escorted from Gethsemane to the gate, and thence through the whole of the city to the Cross". Based on the translation reproduced in Louis Duchesme's *Christian Worship*, London, 1923.

Over the years, the route of pilgrim processions - beginning at the ruins of the Fortress Antonia and ending at the church of the Holy Sepulchre - was accepted as the way that Jesus went to his death. It was known as the "Via Dolorosa", the "Sorrowful Way". Today, it wends through the crowded areas of Jerusalem's Old City, and pilgrims still travel it in prayer.

"Stations" developed on this venerable route as early pilgrims honoured places where specific incidents took place as Jesus went to Calvary. However, the search for them was complicated because the Jerusalem of Jesus' day had been almost completely destroyed by Romans armies in 70 AD. In many cases, therefore, pilgrims could only guess where some incidents described in the gospel took place.

Christian pilgrims contributed to the European development in Europe of the Stations of the Cross in its present form. Returning from the Holy Land, they brought oil from the lamps that burned around Jesus' tomb, soil, and relics from the holy places. More important, they brought memories of the liturgies, devotions, and shrines they experienced. Soon, churches and shrines were being built throughout Europe modeled on the pilgrim sites, and Jerusalem's devotions and liturgies influenced the liturgical and religious life of western Christians.

The Muslim conquest of Palestine in the 7th century contributed to the building of replicas of the holy places in Europe, as Christians, finding access to the holy places more difficult, sought places of pilgrimage nearer home.

If they could not go to Jerusalem, they would have reminders of Jerusalem close by.

Devotion to the Stations of the Cross spread rapidly throughout the Catholic world in the 18th century, largely as a result of the preaching of the Franciscan, St. Leonard of Port-Maurice, who erected stations and promoted the devotion in over five hundred churches and places throughout Italy. Another 18th century saint, St. Alphonsus Liguori, wrote a brief work on the stations that is still in use today. Religious communities like the Jesuits and the Passionists made the devotion part of their missions and retreats. By the 19th century, the Stations of the Cross had become a staple in prayer books and in churches throughout England, Ireland, and North America.

The Fourteen Stations of the Cross

- 1. Jesus is Condemned to Die
- 2. Jesus is Made to Bear His Cross
- 3. Jesus Falls the First Time
- 4. Jesus Meets His Mother
- 5. Simon Helps Jesus Carry His Cross
- 6. Veronica Wipes Jesus' Face
- 7. Jesus Falls the Second Time
- 8. Jesus Meets the Women of Jerusalem
- 9. Jesus Falls the Third Time
- 10. Jesus is Stripped of His Garments
- 11. Jesus is Nailed to the Cross
- 12.Jesus Dies on the Cross
- 13. Jesus is Taken Down from the Cross
- 14.Jesus is Laid in the Tomb

Why pray the Stations of the Cross?

The most important reason for the practice of making the Stations of the Cross is that it is a powerful way to contemplate, and enter into, the mystery of Jesus' gift of himself to us. When we pray Stations of the Cross we are tracing the footsteps of Christ, in his journey from being condemned to death to his resurrection. In knowing that Our Lord and Saviour died such a violent

death for love of us, meditating on the Stations of the Cross becomes an experience where one can unite with Christ. Upon beginning the Stations, we make a good act of contrition, knowing that those sins are exactly the reason why Christ obediently died. Allow the Lord to speak to you and give him complete reign in your heart. Mediating upon the Passion of Jesus Christ draws a soul closer to God. One gives one's self over to the Holy Spirit to become an instrument in the salvation of souls. This meditation allows one to contemplate Christ's suffering and his victory over sin and Satan. With this knowledge and the abundance of graces the Holy Spirit will fill our souls, and souls will be gained (yours and others) for the kingdom of heaven.





Hail Mary Full of grace The Lord is with thee Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now. and at the hour of our death. Amen.

THE SOCIETY OF MARY

The society meets on: Saturday, February 13th Saturday, March 13th Saturday, May 8th Saturday, June 12th Saturday, July 10th Saturday, August 14th

11:00am Recitation of the Rosary

11:30am Mass

12noon Potluck Lunch

Praying for our Military

Please keep in your prayers the following members of our Parish and their families

At Home

Robert White Ian Kelley Michael Leader Mark Llewellyn Nua Moa Amy Garrett Chuck Garrett Jonathan Gray Warren Klam

ALL SAINTS' EPISCOPAL PRE-SCHOOL

3674 Seventh Ave, San Diego 92103

Phone: (619) 298 1671

Director: Ms Renika Battles

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