## FOR ALL THE SAINTS



## DECEMBER 2008

The Magazine of the Parish of ALL SAINTS' CHURCH, San Diego

#### **ALL SAINTS' EPISCOPAL CHURCH**

SIXTH & PENNSYLVANIA, HILLCREST

#### SAN DIEGO'S TRADITIONAL ANGLO-CATHOLIC PARISH

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#### **SERVICES**

#### **SUNDAYS**

8:00am LOW MASS 10:00am HIGH MASS

#### **DAILY MASS**

Tuesdays 7:00am & 12 noon
Wednesdays 9:30am
Thursdays 7:00am & 6:00pm
Fridays 9.30am
Saturdays 9:00am

#### CONFESSIONS ARE HEARD BY APPOINTMENT

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ASSOCIATE PRIEST: Fr. Victor Krulak, SSC



### FATHER TONY WRITES...

Dear friends,

The month of November had several highlights that I look back upon with a smile. We had a wonderful All Saints' Day festival. It began on Saturday November 1<sup>st</sup> when we celebrated the Feast Day with 11.30 am Mass. At this Mass I wore our new gold vestments for the first time. Our Patronal Festival continued on Sunday November 2<sup>nd</sup>. At the 10.00 am High Mass the children & young people processed in during the hymn "I sing a song of the saints of God" dressed as various saints. We had priests, queens, soldiers, a doctor, a bishop, & even a wild beast! I suggested to him that he was to devour the priests! The day concluded at 5.00 pm with a beautiful Evensong & Benediction. The reception afterwards went for quite some time, as we all enjoyed our festival day.

Pictures of the All Saints' festival and the blessing of the new vestments are on our website: www.allsaintschurch.org. I thank John Gray for these - he is always willing to take photographs when there are special events at All Saints'.

On the Feast of Christ the King we had a unique event at High Mass. For the anthem the choir presented the American Premier of *Jubilate Deo*, by Juan Paradell Sole. Juan Sole is the organist and composer at the Basilica of St Marie Maggiore, in Rome. The composition was given by the composer to our Organist/Choirmaster, Mr. Robert MacLeod, some years ago. It was not an easy work to present, and the choir did an excellent job.

#### THANKSGIVING DAY

For the third year we hosted a community Thanksgiving day lunch. It was once again a good outreach into the community, particularly to street people, as well as those who had nothing to do. I would like to thank Michelle Banta & all who assisted in any way. The lunch followed our traditional Mass for Thanksgiving day, with the traditional harvest thanksgiving hymns.

#### **PARISH DINNER**

I would like to thank our Stewardship Committee for the excellent parish dinner on Friday October 24th. This was a very enjoyable evening, and followed on from an excellent address on stewardship given by Rick Ochocki the Sunday before. Attendance at the dinner was a little down, & I think we shall revert to a Saturday next year.

#### **STEWARDSHIP**

Our stewardship campaign came at a difficult time, considering the world economy. The Vestry is aware that some people may have to be careful with their pledging for 2009. Never-the-less, it has been decided to draw up a budget that meets our needs, knowing that the parish, like the parishioners, will face increased expenses in 2009. We do this in faith that there will be the usual generous response from everyone. Already we have had some increased pledges, one in thanksgiving for blessings of health this year. This is so encouraging!

#### **DECEMBER**

As we move into December we enter the season of Advent. This is a difficult season to observe, coming as it does in what is called the holiday season. To assist us in our keeping a good Advent, I have produced a book of readings & prayers. I hope you find this helpful.

Then in the fourth week we arrive at Christmas. This is a wonderful time, and we celebrate it so well at All Saints'. The usual Services will be held, & I expect Midnight Mass to be packed. The music will not disappoint us! Details of all our celebrations are on pages 8-9. I also schedule times for hearing confessions.

#### **CAROL SERVICE**

Last Christmas we introduced the traditional Christmas Service of nine Lessons & Carols. This was a wonderful occasion, and we are repeating it again this Christmas. The choir will give us joyful music, & it will be followed by a Christmas potluck supper in the parish hall. SUNDAY JANUARY 4th, 5 pm.

#### THE INCARNATION

Christmas is about the Incarnation - & those immortal words of St John's gospel: The Word was made flesh, and dwelt amonsgt us. This great truth is the foundation stone of the Christian faith - yet it is often overlooked as people focus on the creche, cards, gifts & santa claus. Anglicans have always seen the Incarnation as central to our faith. That is why we genuflect during the creed at the words: And was incarnate by the Holy Ghost, of the Virgin Mary, and was made man. It is also the reason why we say the Angelus at the end of Mass on Sundays.

These practices are common in Anglo-Catholic parishes, but not in other Episcopal churches. It is something to boast about! This month in my *Church Teaching Series* I have an article about *the Angelus*. It is on pages 11/13.

#### **RICK OCHOCKI**

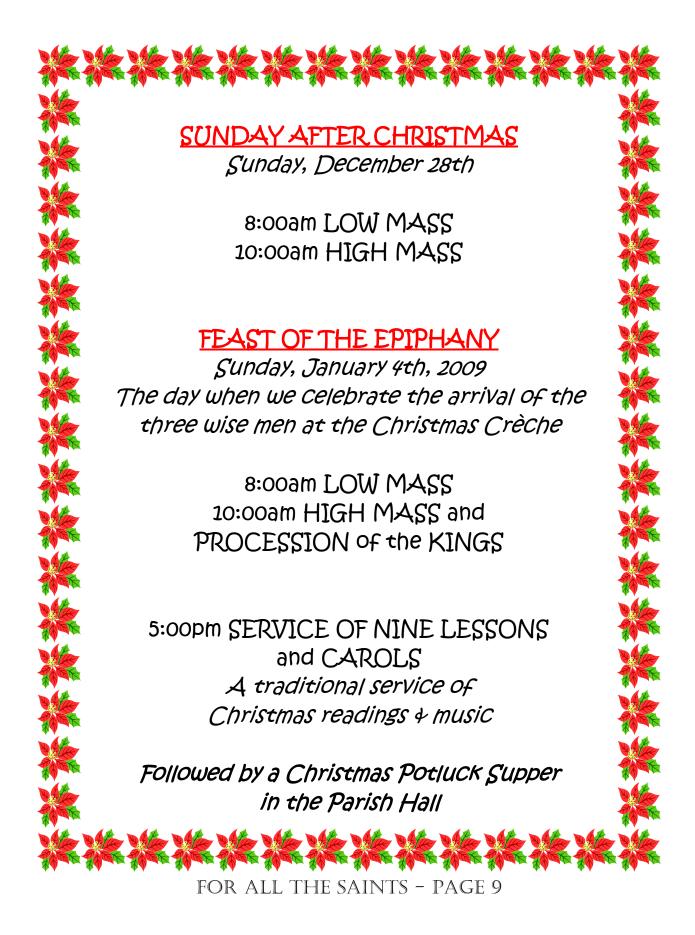
I finish with not-so-happy news. Rick Ochocki is moving to Bakersfield, and so we will not be seeing him much at All Saints'. Rick has been part of the parish from the day I arrived & I have valued his gifts, enthusiasm, joy, counsel & friendship. And I am not the only one. He has been an inspiring speaker to us particularly in matters of stewardship. We shall miss him, and look forward to his visits - & we hope that before too long he will return to America's Finest City!

This comes with my prayers and blessings.,

Your priest and friend,

Fr Tony







### TIMES OF CHRISTMAS CONFESSIONS

Friday, December 19th

10:30am - 11:30am

Saturday, December 20th

10:30am - 11:30am

Wednesday, December 24th

10:30am - 11:30am



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## CHURCH TEACHING SERIES NUMBER 14

#### THE ANGELUS

On Sundays at All Saints' we conclude both Masses by reciting the Angelus. This is a traditional Anglo-Catholic devotion, often sung at the end of High Mass. At the High Mass it is accompanied by the traditional ringing of a bell in a special way.

Church bells generally have a variety of uses. In addition to calling people to worship for regular church services they may be tolled solemnly for funerals or joyfully for weddings and other occasions. Church bells ring for the Angelus, usually at midday in a special way: three times and a nine. This special way of ringing the bell in known as the ANGELUS, and is rung by tradition at the beginning and end of the day, and noon. The ringing of the Angelus is often appreciated and has led people to Church.

THE ANGELUS is not actually the ringing of the bell - but the prayers that go with it. It is a memorial of the Incarnation and consists of some verses and responses, the Hail Mary, and a concluding prayer, which is actually the collect for the Feast of the Annunciation of Our Lord (March 25th).

During Easter-Tide the Angelus is replaced by the Regina Coeli. This consists of a hymn and a collect, which reminds us of the fulfillment of the Incarnation by the Resurrection of Our Lord.

The place of Mary in the Christian Religion safeguards the truth of the INCARNATION. Thus the Angelus has become an important devotion and ranks along with the Rosary, prayers, anthems, hymns, Masses of Our Lady and in latter years, appearances of the Blessed Virgin in holy places now designated by great shrines, like at Walsingham and Lourdes. As we reflect on the Angelus, we can see how it superbly illustrates the mystery of the Incarnation and the liberation of the human-race from frustration and death by the faithfulness of the Annunciation of Mary.

The first group of verses commemorates the angelic salutation. The angel announces to Mary what God wants. The second group commemorates her response. The third tells of the immeasurable consequence, in the wonderful words of St. John, "And the Word was made flesh, and dwelt among us".

Here is the mystery of faith, par-excellence. God is ever-active, ever-creative, but he waits on our response. In the Blessed Virgin, the world responds. God's love and Mary's love unite to bring forth the Child of Love, who is love made flesh and dwelling among us.

Every time the verses are said, the believer responds with the great prayer, which is our own salutation and a request for prayer: HAIL MARY...

Then, finally, the concluding prayer, which holds together in one thought the Annunciation, the Birth of the Saviour, together with his dying and rising again and the present moment of the believer's life, now with the final moment, the hour of our death. We bring together Christ's birth and dying with our own.

The prayer of the Annunciation becomes the type of all human acts of faith and obedience in response to God's love, even of that supreme act which Mary's Son, himself, is to make when he offers his life and death and so overcomes death, and brings real life to the human-race. So we begin to see that the moment of Annunciation is the moment which makes sense of all other moments.

The Annunciation has a whole series of temporal consequences. But it is a moment in which eternity has come and God is at work. It witnesses to God's love, through both the birth and death of Christ, but also through Mary, to the infinite and divine potential of human life. For, just as in baptism, we all share in the death of Christ, so that we may die into new life, so also our birth is included in Christ's birth, so that the whole process of living may be open to the coming of the Spirit, who is Lord and Giver of life. In this sense we rightly think of Mary as the mother of us all.



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#### K-B BOOKS RETURNS TO ALL SAINTS

#### SUNDAY December 21<sup>st</sup> in the Parish Hall after both Masses



Last year Kathryn Bunch brought her travelling book store to All Saints' in December. Many people were glad to be able to purchase Christian books & gifts as Christmas presents. K-B Books returns to All Saints' on the Sunday before Christmas. The store will be set up in the Parish Hall.

Two books available that will be of interest to parishioners & are recommended by the Rector are:

**The New Testament and Literature** by Stephen Cox. Professor Stephen Cox is Professor of English Literature at UCSD, & a parishioner of All Saints'. This book examines the New Testament from a traditional orthodox view-point. Fr Tony has quoted it in past sermons.

**The St Augustine Prayer**. This Episcopal prayer book has sustained Anglo-Catholics for over 60 years. Many have learnt the Faith and how to pray using this book. Now reprinted, it is an excellent companion to praying and worshipping as a member of All Saints' parish.

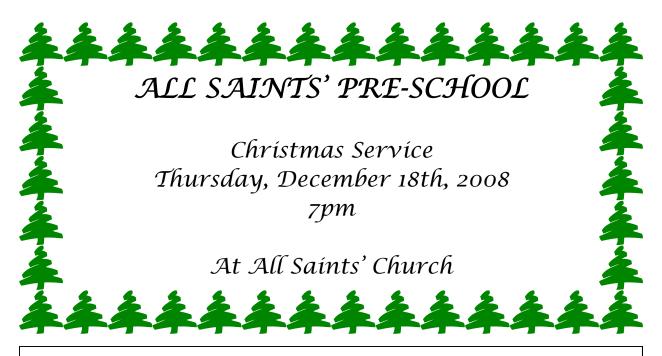


SUNDAY, JANUARY 25th, 2009 11:15am

#### PARISH ANNUAL MEETING

Annual reports must be submitted to the Parish Office before Christmas. They will be printed and distributed at Mass on Sunday, January 11th.

Elections will be held for four (4) new Vestry members. Nomination forms are available and should be submitted by January 11th.



## FACILITIES COMMITTEE REPORT By Ruby Littler

The Committee met in October and discussed remodeling the kitchen and restrooms in the Parish Hall.

However, before this can be done, we need to eradicate the termites and re-roof all the flat roof areas. We can then discuss further the remodeling job, and also plan to have the Church floors and pews refinished in time for our centennial celebrations, in 2012!

<u>Other Facility information:</u> Due to lack of adequate parking, we are unable to rent the upstairs school rooms. Therefore, after some refurbishing, the choir will be utilizing the two large upstairs rooms.

This will free up the Fireside Room for Sunday School. Both Bob MacLeod and Lou Locke are pleased with this arrangement.

## From the Organ Bench As I reflect over the past 11 years at All Saints' it is most gratifying to observe the growth we have experienced, growth in all areas, **a** while the choir is still what would be considered rather small we **a** • have fairly well balanced sections and, of course, the addition of 🗗 four paid section leaders/soloists has made a big difference in **2** every regard. Having professional leaders "within the ranks" doesn't mean instant perfection but it certainly broadens the scope of Church music. **I** I am so very thankful to Fr. Tony for having the vision that has **I** $\blacksquare$ made this quartet a reality, and, to you, the congregation for 🗗 making it happen. Without your financial support we wouldn't have these fine singers and musicians on our staff. Having said all of that may I just add that we still need a few more volunteers, especially in the soprano and alto sections. We are now looking forward to the Christmas season and all the nusic and joy it brings. We are planning a very special Evensong **n** and Choral Concert in the Spring and more will be said about this and event in the next few months.

## I would like to take this time to introduce our staff soloists to you. At this time I am still in the process of looking for a Tenor. God bless you all, Bob MacLeod Organist and Director of Music f Z Mrs. Pauline Tweed is well known to local audiences having f Qbeen soprano soloist with the San Diego Symphony performing Mahler's Second Symphony, Schubert's Mass in G, and Der Hirt auf dem Felsen including Von Wayditch's Jesus before Herod. She has been soloist with the San Diego Master Chorale performing Bach's, St. Matthew's Passion, Mass in B minor. Gershwin's Porgy and Bess. 🗗 Mrs. Tweed has also been soloist with the La Jolla Civic 🗗 University Orchestra and the Grossmont Symphony Orchestra. Her performances of opera, oratorio and recitals have taken her to many areas of the country under such conductors as Richard P Condie, Bruno Rigacci, John Green, Peter Eros, Charles Ketchum. Walter Ducloux, Thomas Nee, and Zigmont Gaska. Mrs. Tweed is soprano soloist at All Saints' Church, San Diego, and Temple Ja Beth Israel.

### $oldsymbol{Q}$ She is a highly acclaimed teacher of voice, and is past president of $oldsymbol{Q}$ the San Diego National Association of Teachers of Singing. Jay F. Levine has been performing since the age of 12. appeared in numerous shows and concerts. He graduated from The University of Nevada, Las Vegas, with a BS in Business T Administration, the only person to do so on a vocal music **1** scholarship. 🛂 Jay has been involved in many choral groups as singer, section leader, and soloist, most notably the Tanglewood Festival Chorus of the Boston Symphony, the San Diego Master Chorale, the San Diego Chorale Artists and the Zamir Chorale of Boston. Jay has 🥇 sung in various churches and synagogues throughout the country including as cantor for the Catholic Mass at the chapel of the base **a**t North Island. Currently he is the baritone at All Saints' **1** 🗗 Episcopal Church, San Diego, a baritone in the professional High 🗗 🛂 Holidays choir at Congregation Beth Israel, and guest soloist at 🛂 Lemon Grove United Methodist Church. Ms. Martha Howe a native of San Diego, Martha was known as a baroque specialist when she moved to NYC in 1980. Since then, has sung over 70 opera roles and 35 concert roles throughout The US, Canada, Germany, and Austria, specializing in Wagner, T **R**. Strauss, and 20th century composers.

### ................................... $oldsymbol{Q}$ She has sung in Carnegie Hall, multiple times with Lyric Opera of $oldsymbol{Q}$ Chicago and Chicago Symphony, San Francisco Opera and Symphony, Canadian Opera, Kennedy Center, and over a dozen opera companies across the US. She is one of the few singers to perform roles under all three San Diego Opera administrations, and this season will repeat a role in D 🕡 Rigoletto she first sang 30 years ago. After a decade in Austria, 🕡 🛂 Martha has returned to San Diego, is teaching voice privately and 🛂 as an adjunct with Grossmont, and has presented several recitals and been performing with Bach Collegium San Diego. The Ides of March bring Jocasta in Stravinsky's Oedipus Rex with the La Jolla Symphony, after Mussorgsky's Songs and Dances of Death 🎝 $oldsymbol{Q}$ with the Grossmont Symphony at ECPAC on Friday, December $oldsymbol{Q}$ 5th at 8pm. HAS ANYONE GOT A PIANO THEY CAN GIVE TO THE CHOIR? $oldsymbol{Q}$ With the move of Mr. Bob MacLeod and the choir to the new rooms in the school building, we need a piano for the Choir Room If you can provide one, or have a suggestion, please contact Bob MacLeod, or Terry in the Parish Office.

#### **OUR HOLY MOTHER**

### by Doris Edwards

Oh Holy Mother, Virgin Queen, to you our prayers we give, To intercede on our behalf, To Christ our Lord and King.

Your love each day to him you gave, from Bethlehem to Calvary
And at his birth the angels sang,
And shepherds came to see.

A child they saw in a manger lying, among the animals he laid.

And you dear queen, your eyes were shining

You knew the blessings he could give.

With every joy and sorrow, you, did give your care to him And through his life you're always there

His mother and our queen.

As he did climb to Calvary, your pain beyond compare
How can they kill the Son of God
They do not seem to care.

On that Eastertide so long ago, our Lord did rise to give
To all believers of his Word
Eternal Life with him.

The words I write to you my friends
In honour of our mother,
Were given to me by Jesus Christ, our Saviour and our Brother.

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### This month's meeting will be on: Saturday, December 13th, 2008



11:00am Recitation of the Rosary

11:30am Mass followed by potluck lunch

# Merry Christmas

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### Praying for our Military

Please keep in your prayers the following members of our Parish and their families

#### At Home

Fr Bill Cantrell
Fr David Thames
Robert White
Ian Kelley
Mark Llewellyn
Nua Moa
Mike Wilson
Amy Garrett
Warren Klam

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#### **ALL SAINTS' EPISCOPAL PRE-SCHOOL**

3674 Seventh Ave, San Diego 92103

Phone: (619) 298 1671

Director: Ms Remika Battles

now accepting ages 2 -5