

FOR ALL THE SAINTS



FEBRUARY | MARCH 2017

A publication of ALL SAINTS' CHURCH: *An Anglo-Catholic Parish in the Episcopal Diocese of San Diego*



ON THE COVER: Temptation—Jesus and Satan

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RECTOR'S MESSAGE

A Fruitful Spiritual Retreat

Beloved in Christ,

Given that God specifically chose the desert as the setting in which He would reveal Himself and His plan for our salvation, it's not surprising that a season in which we imitate Jesus' time in the wilderness can provide a very fruitful spiritual retreat. Our fasting can help root out bad habits and develop good ones, and through extra prayer and study we can grow in our knowledge and love of the Lord. Of course, for this to happen we need to enter Lent prepared, as even Jesus didn't enter the wilderness until he'd received the Holy Spirit at his baptism.

The first thing we need to do is take stock of our spiritual state, with questions like:

- How frequently am I aware of Jesus' presence in my life?
- Does the relationship tend to be motivated more by fear and duty or by love and gratitude?
- What sin(s) do I most frequently struggle with? Where do I encounter them?
- How often do I participate in the worship and sacramental life of the Church?
- How consistent is my prayer life? Do I struggle with it? If so, in what ways?
- What is the state of my spiritual reading and the intellectual development of my faith?
- What do I do to engage these? How frequently and consistently?

That kind of examination provides valuable insight for identifying a particular goal or purpose for our fasting and devotion, but it also requires a greater-than-usual level of spiritual focus and commitment of time. I know what you're thinking: "You mean to tell me that I have to go on a retreat just to *plan* my *Lenten* retreat!?" In a sense, yes, and many of you may remember that that's what Septuagesima, the traditional pre-Lent season, is for. It begins on the Sunday roughly 70 days before Easter (Feb 12th), though that number is much more symbolic than literal, recalling Israel's 70-year exile in Babylon. During this brief season many Lenten practices are applied as a kind of warmup before Ash Wednesday (Mar 1st), when they would go from being voluntary to obligatory.

RECTOR'S MESSAGE

While we won't be observing Septuagesima formally this year, I do encourage you to take up some degree of fasting or abstinence during the second half of February and consider the questions above in preparation for Lent. I think you'll find that it will actually increase your energy and zeal for Lent, so that when you encounter God in the desert, He'll be able to reveal Himself and his plan for your life more fully, no matter what you end up undertaking.

In His mercy,

A handwritten signature in black ink, appearing to read "J. M. Quinn". The signature is stylized with a large, looped initial "J" and a prominent crossbar on the "Q".

PARISH CELEBRATION

Candlemass by Fr. Tony Noble, Rector Emeritus

Fr McQueen has kindly invited me back to All Saints' on Sunday February 5th to preach at both Masses and to celebrate the High Mass. On this day we will be keeping Candlemass, transferred from February 2nd. In the calendar, February 2nd is the Feast of the Presentation of the Lord in the Temple, originally known as the Purification of the Blessed Virgin Mary. It is a celebration for both Our Blessed Lord and his holy mother.

I am delighted to be able to celebrate Mass at All Saints' on this day because Candlemass is the 37th anniversary of my ordination to the priesthood. This article allows me to say a few personal things that would be inappropriate in a sermon – having in mind St Paul's admonition that "we preach not ourselves, but Christ crucified".

Firstly, what a joy it will be to be back at All Saints' celebrating my anniversary. Parishioners from my time as Rector will remember the wonderful celebrations of Candlemass for my 25th and 30th anniversaries. It has always been a wonder to me, having been ordained on a hot summer's day in Adelaide, Australia, that I would end up in the USA celebrating 2 significant anniversaries in the wonderful parish of All Saints', San Diego!

Candlemass has special ceremonies not often celebrated in most churches. One of the joys of being an Anglo-Catholic parish is that we get to celebrate traditions that are both unique and beautiful. Candlemass is one of them. Some people think that being Anglo-Catholic means incense, processions, traditional music and statues of Our Lady. It is far more than this. Indeed, these things are common throughout the Episcopal Church and Anglican Communion. For Anglo-Catholics it is more than just nice worship – it is what the traditions symbolize and the teachings they impart.

So to the Candlemass ceremonies. They occur at the beginning of Mass and are based on the gospel. The Gospel (Luke 2:22-40) is the story of Mary & Joseph presenting the child, Jesus, in the temple. Jewish tradition was that the first-born male child was presented in the temple 40 days after his birth, as an offering of the child to God. This was the usual custom – but in the case of Our Lord this was highly symbolic, with a depth of meaning only known to Mary and Joseph. But not for long.

PARISH CELEBRATION

(continued)

When they enter the temple they encounter Simeon and Anna, both dwelling in the temple under the guidance of the Holy Spirit. Simeon had been waiting in the temple for some years to see the promised messiah – in fact he was told he would not die until that happened. Thus when the holy family enters, it is revealed to Simeon that this child was in fact the promised one.

Inspired by the Holy Spirit, Simeon proclaims that canticle we know as the Nunc Dimittis: “Lord, now lettest Thou thy servant depart in peace”. This canticle is at the heart of the Service of Compline and when Cranmer was re-ordering the Divine Office to become the Daily Office in the Book of Common Prayer, he combined Vespers and Compline into Evening Prayer and made the Nunc Dimittis the 2nd canticle. It has become much loved by Anglicans and Episcopalians.

The Candlemass ceremonies are based on this canticle - and particularly the line: “to be a light to lighten the Gentiles”. So the congregation receive candles when they enter the church. These candles are lit whilst the choir sings the Nunc Dimittis. They are then blessed with an appropriate collect. A procession follows, imitating that first procession of Our Lord into the temple.

It was a great thrill for me to be ordained to the priesthood on this day. How wonderful to offer myself to Our Lord in the Priesthood on the day when we commemorate his very offering to his heavenly Father! And what wonderful symbolism that I should dedicate myself to the Lord and his temple, the church, on that day when Jesus first entered the temple. Of course, Jesus didn't have much say – it was his holy mother who brought him to the temple. Similarly, Mary has been my constant support and in many ways is responsible for my vocation and ministry.

I hope that many parishioners will join with me on this special day in thanking God for his many blessings.

PARISH CALENDAR OF EVENTS

February

3	Morning Prayer Mass	9:00am 9:30am
4	The Annunciation of Our Lord (tr) Societies of Mary <i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i>	11:00am
5	The Presentation of Our Lord (tr) Mass Solemn Mass	8:00am 10:30am
7	Mass	Noon
10	Morning Prayer Mass	9:00am 9:30am
12	6th Sunday after Epiphany Mass Fr. DeShaies, Food for the Poor Solemn Mass	8:00am 10:30am
14	Mass Finance Committee Meeting	Noon 6:00pm
17	Morning Prayer Mass	9:00am 9:30am
19	7th Sunday after Epiphany Mass Bible Study on the Gospel of Matthew Solemn Mass	8:00am 9:30am 10:30am

PARISH CALENDAR OF EVENTS

February (*continued*)

21	Peter Damian, Bishop, 1072 Mass Vestry Meeting	Noon 7:00pm
24	St. Matthias The Apostle Morning Prayer Mass	9:00am 9:30am
25	Pancake Brunch Parish Hall	9:00am
26	Last Sunday after Epiphany Mass Bible Study on the Gospel of Matthew Solemn Mass Young Organists Concert Three Award Winning Recitalists	8:00am 9:30am 10:30am 4:00pm
28	Mass	Noon

PARISH CALENDAR

March

- | | | |
|----|--|---------|
| 1 | Ash Wednesday | |
| | Low Mass | 9:30am |
| | Solemn Mass | 7:30pm |
| 3 | Morning Prayer | 9:00am |
| | Mass | 9:30am |
| | Stations of the Cross, Benediction
of the Blessed Sacrament, Soup Supper | 6:00pm |
| 4 | Societies of Mary | 11:00am |
| | <i>All are welcome to join the Societies of Mary for their monthly day of devotion, beginning in the Chapel with Rosary at 11:00am with Mass to follow. After which we will adjourn to the Parish Hall for a potluck luncheon.</i> | |
| 5 | 1st Sunday in Lent | |
| | Mass | 8:00am |
| | Bible Study on the Gospel of Matthew | 9:30am |
| | Solemn Mass | 10:30am |
| 7 | Perpetua and her Companions, Martyrs at Carthage, 202 | |
| | Mass | Noon |
| 10 | Morning Prayer | 9:00am |
| | Mass | 9:30am |
| | Stations of the Cross, Benediction
of the Blessed Sacrament, Soup Supper | 6:00pm |
| 12 | 2nd Sunday in Lent | |
| | Mass | 8:00am |
| | Bible Study on the Gospel of Matthew | 9:30am |
| | Solemn Mass | 10:30am |
| 14 | Mass | Noon |
| | Finance Committee Meeting | 6:00pm |

PARISH CALENDAR

March

17	Morning Prayer	9:00am
	Mass	9:30am
	Stations of the Cross, Benediction of the Blessed Sacrament, Soup Supper	6:00pm
19	3rd Sunday in Lent	
	Mass	8:00am
	Bible Study on the Gospel of Matthew	9:30am
	Solemn Mass	10:30am
	New City Sinfonia Concert	3:00pm
21	James DeKoven, Priest, 1879 tr	
	Mass	Noon
	Vestry Meeting	7:00pm
24	Morning Prayer	9:00am
	Mass	9:30am
	Stations of the Cross, Benediction of the Blessed Sacrament, Soup Supper	6:00pm
26	4th Sunday in Lent	
	Mass	8:00am
	Bible Study on the Gospel of Matthew	9:30am
	Solemn Mass	10:30am
28	John Keble, Priest, 1866	
	Mass	Noon
31	John Donne, Priest, 1631	
	Morning Prayer	9:00am
	Mass	9:30am
	Stations of the Cross, Benediction of the Blessed Sacrament, Soup Supper	6:00pm

TREASURER'S CORNER

By John Gray III



Operating income is over budget for the month of December but expenses were also slightly over budget.

	Actual	Budget	Difference
<i>Revenues</i>	\$44,257	\$27,504	\$16,753
<i>Expenses</i>	\$43,395	\$41,714	\$1,681

Key REVENUE deviations from plan were:

- Current month pledges were \$1,804 over budget, and we are now under budget by only \$4,177 for the year
- Plate/Other Contributors is over budget year-to-date by \$13,799
- Investment income was \$5,356 over budget due to distribution timing differences

Key EXPENSE deviations from budget were:

- Pastoral expense was \$3,286 under budget
- Business expenses were \$603 under budget
- Facilities expenses were \$654 over budget due to roofing repairs
- Music Program expense was \$424 under budget
- Property Management expense was \$714 under budget, and we are now under budget by \$5,943 for the year

Totals through December:

	Actual	Budget	Difference
<i>Pledges</i>	\$118,324	\$122,501	\$(4,177)
<i>Total Revenues</i>	\$356,159	\$315,065	\$41,094
<i>Expenses</i>	\$502,945	\$532,528	\$(29,583)

For the twelve months of 2016, we are under budget by \$70,677

PRESCHOOL CORNER

By John Gray III



Operating income is under budget for the month of December, but expenses were also under budget.

	<u>Actual</u>	<u>Budget</u>	<u>Difference</u>
<i>Revenues</i>	\$41,217	\$43,712	\$(2,495)
<i>Expenses</i>	\$33,589	\$41,436	\$(7,847)

Key *REVENUE* deviations from budget were:

- Current month tuition was \$2,364 under budget

Key *EXPENSE* deviations from budget were:

- Operating expenses for December were \$7,847 under budget. Payroll was lower than budgeted because we are using two part-time employees who are filling in for the two teachers on pregnancy leave.

Net Gain for December was \$7,628

Preschool Update for February:

We currently have 71 children enrolled for February – of those 18 are part-time and 10 are toddlers.

Planned event for February is a Pancake Brunch on Saturday, February 25.

Pancake Brunch

**JOIN US ON
SATURDAY, FEBRUARY 25TH
FROM 9AM TO 11AM
IN THE PARISH HALL**

*Fundraiser for All Saints' Preschool and
All Saints' Outreach Ministry
\$5.00 per person*



PARISH LIFE



Lent

During our Lenten journey this year, please join us for 6 Fridays starting on March 3rd at 6:00pm for Stations of the Cross and Benediction in the Church. followed by a simple supper of soup, salad and rolls in the Parish Hall. Sign up sheets for this supper will be available in the Parish Hall during Sunday morning Coffee Hour starting on February 26.

Easter Lilies



Mark your calendar about Easter lily memorial flowers for Easter Sunday, April 16. We are offering an opportunity for parishioners to sponsor memorial Easter lilies, which will decorate the High Altar and Sanctuary for Easter. Each person memorialized will be noted in the Easter bulletin.

The cost of each sponsorship will be \$25. Flower forms will become available on Sunday March 26. The deadline for ordering will be Tuesday, April 11. Check the Parish Notices in the March and April bulletins for further details.

Ash Wednesday and Holy Week Services

- March 1 – Ash Wednesday Mass at 9:30 am and 7:00pm
- April 9 – Palm Sunday Mass at 8:00am and 10:30am
12:30 Sunday Matinee – Passion of the Christ
- April 13 – Maundy Thursday Solemn Mass at 7:00pm
- April 14 – Good Friday Liturgy at 7:00pm
- April 15 – Holy Saturday The Great Vigil at 7:00pm
Followed by Annual Chocolate Party in the Parish Hall
- April 16 – Sunday of the Resurrection: Easter Day
Low Mass with hymns at 8:00am; Solemn High Mass at 10:30am

CONCERTS AT ALL SAINTS'

Award Winning Young Organists in Concert



All Saints' is delighted to be hosting a concert highlighting the talents of three awarding winner young organists on **Sunday, February 26th at 4:00pm**. The young organists are John Yokoyama, winner of the 2015 and 2016 Intermediate Division AGO/Spreckels Scholarship; Miranda Kaack winner of the 2015 and

2016 Novice Division AGO Spreckels Scholarship and Vincent Pham, winner of the 2015 Advanced Division AGO/Spreckels Scholarship and the 2016 first place winner of the Southern Junior Bach Festival Complete Works Auditions.

John Yokoyama is 14 years old, and is a 9th grade seminar student at Patrick Henry High School. There he sings tenor in the Bel Canto Choir and plays piano accompaniment for concerts. John has studied organ with Martin Green for 3 years and piano with Katrin Nogols for 8 years.

Miranda Kaack is 12 years old, and is a sixth grader at St. Paul's Lutheran School, where she sings in the Acclaim choir. Miranda has studied piano for over 6 years and the organ for almost 4 years with Leslie Wolf Robb.

Vincent Pham is 17 years old and is a senior at Canyon Crest Academy. He has studied organ with Leslie Wolf Robb for almost 4 years, and studied piano with Tatiana Stigneve for 12 years. Vincent plays for the St. Therese of Carmel Choir, cantors there regularly, and also serves as a substitute organist at various San Diego churches. Please join us for an opportunity to hear and support these 3 talented San Diego young artists as they perform organ works from Bach to 20th century composers.

Donation \$10 – supports the Music Outreach Ministry at All Saints'

CONCERTS AT ALL SAINTS'

New City Sinfonia San Diego



The New City Sinfonia will present an hour-long afternoon concert at All Saints' on Sunday, March 19, at 3:00pm. Entitled "A Paris Connection," the program will feature music written in or for Paris, including France Joseph Haydn's Symphony No. 83 ("The Hen"), and *Le Roi S'Amuse*, by French composer Léo Delibes. As Haydn's fame, as well as his reputation for musical wit and inventiveness spread, audiences in several countries clamored for his music. The French audiences were particularly enthralled, and performed his every symphony as soon as it was available. Not satisfied to wait for the published editions to reach them, they eventually commissioned the composer to write a set of symphonies expressly for them (the "Paris" Symphonies). No. 83 was one of these, and it did not disappoint, with its dramatic opening, the richly varied instrumental colors, and a number of surprises along the way. (Come to the concert to learn why it is called "The Hen.") A number of composers of the 19th and 20th centuries (Respighi, Vaughan Williams, et al.) turned to earlier music for inspiration. For his *Le Roi S'Amuse*, Delibes arranged and expanded on several Renaissance dance melodies.

Now in its 31st season, the Sinfonia is sponsored by San Diego Continuing Education, and draws its members from all over San Diego County. The group presents three concerts to the San Diego Community each year, plus additional outreach programs. Concerts often feature soloists, from young students to nationally-known professionals. Director Daniel Ratelle is the founding conductor of the Sinfonia, and also teaches Music at Mesa College. Excerpts of past concerts can be found on [You Tube](#), under "New City Sinfonia." Donation \$10 – supports the Music Outreach Ministry at All Saints'

COMMEMORATION

John Donne, Priest

1631



John Donne was born in 1573 into a Roman Catholic family, and from 1584 to 1594 was educated at Oxford and Cambridge and Lincoln's Inn – a highly regarded law school. He became an Anglican (probably around 1594) and aimed at a career in government. He joined with Raleigh and Essex in raids on Cadiz and the Azores, and became private secretary to Sir Thomas Egerton. But in 1601 he secretly married Anne More, the 16-year-old niece of Egerton, and her enraged father had Donne imprisoned. The years following were years of poverty, debt, illness, and frustration. In 1615 he was ordained, perhaps largely because he had given up hope of a career in Parliament.

From the above information, the reader might conclude that Donne's professed religious belief was mere opportunism. But the evidence of his poetry is that, long before his ordination, and probably beginning with his marriage, his thoughts were turned toward holiness, and he saw in his wife Anne (as Dante had earlier seen in Beatrice) a glimpse of the glory of God, and in human love a revelation of the nature of Divine Love. His poetry, mostly written before his ordination, includes poems both sacred and secular, full of wit, puns, paradoxes, and obscure allusions at whose meanings we can sometimes only guess,

COMMEMORATION

(continued)

presenting amorous experience in religious terms and devotional experience in erotic terms, so that I have seen one poem of his both in a manual of devotion and in a pornography collection.

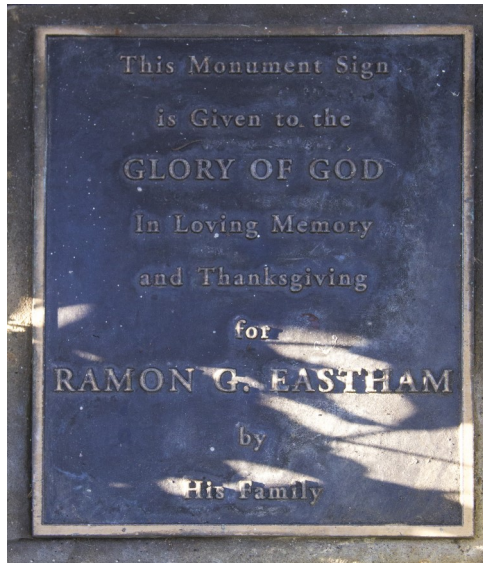
After his ordination, his reputation as a preacher grew steadily. From 1622 until his death he was Dean of St. Paul's Cathedral in London, and drew huge crowds to hear him, both at the Cathedral and at Paul's Cross, an outdoor pulpit nearby. His prose style is in some ways outdated, but his theme continues to fascinate: "the paradoxical and complex predicament of man as he both seeks and yet draws away from the inescapable claim of God on him."

From James Kiefer's BIO's

PARISH HISTORY

Ramon G. Eastham Plaque and All Saints' Seal

The Ramon G. Eastham Plaque



In the December 2016 | January 2017 newsletter issue, a request was made for information on Mr. Eastham. The following information was provided by Dr. Ed Heck.

Mr. Eastham and his family were long-term members of All Saints' Parish when I first became a member in June, 1976. I believe that he served many terms on the Vestry and may have been a warden. I'm not sure when he died, but that would be relatively easy to find out. Mrs. Eastham (Irene) was business administrator and assistant treasurer for many years until her death ~ probably in about 2006. Irene was a great supporter of the parish day school, and you can probably find a number of people who would tell you that she "cooked the books" to make the day school look less costly than it really was. (That's probably an exaggeration). I believe they had two children ~ a son whose name (probably Ray) should be listed on the roster of past acolytes on the bulletin board in the acolyte room and a daughter (Rene Behrens) who would have been a member of the parish from about 1955 to 1987 or thereabouts. Rene's husband, Stephen Behrens, was also a member of the parish in the 1980s, and I'm pretty sure their daughter (Kady Lyn Behrens) would have been baptized in late 1984 or 1985.

PARISH HISTORY

(continued)

All Saints' Seal



Encircling the seal are 12 apostles' symbols and in the center the shield contains 4 more symbols. In this issue we will begin our exploration of the All Saints' seal by describing two symbols starting at the twelve o'clock position for St. Andrew and St. James the Greater.

St. Andrew. The most common form of St. Andrew's shield is a cross saltine, with its ends reaching the border of the shield. St. Andrew is believed to have died while preaching the Gospel in Greece, on a cross of this sort.

St. James the Greater. The usual form of this Apostle's shield is three scallop shells, two above and one below. The scallop shell is the symbol of pilgrimage. The shells are placed with their narrow ends upward, and they are usually gold on a background of red. St. James lived for fourteen years after his Lord's crucifixion. Clemens Alexandrinus gives us a vivid account of his martyrdom. As he was about to be beheaded, the soldier who had accused him before Herod was so impressed, because of the Apostle's great Christian courage and faith, that he fell down and implored forgiveness, humbly confessing his sins. The Apostle absolved him, saying, "Peace, my son, peace be unto thee, and the pardon of thy faults." The soldier arose and confessed Jesus Christ, and was beheaded by Herod soon after the martyrdom of St. James. Little wonder that so many churches have been named for this Disciple, who combined such noteworthy zeal, missionary spirit, courage and forgiveness.

From F. R. Webber's *Church Symbolism*

PARISH PHOTOS

Fr. Noble's Visit on January 8 and Annual Meeting



PARISH PHOTOS

on January 22 — Photos by John Gray III



ANNUAL MEETING





ALL SAINTS' EPISCOPAL CHURCH

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PARISH STAFF

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Organist & Choirmaster: Robert MacLeod

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